

Aaron Israel Levin

I MUST BE SURE

for orchestra
(2016)

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dedicated to Eric L. McIntyre

I Must Be Sure

(2016)

Instrumentation

2 Flutes (2nd doubles Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in B-flat

2 Trombones

Tuba

Timpani

Percussion 1: marimba, vibraphone, xylophone (shared w/ Perc. 2), bass drum

Percussion 2: suspended cymbal, claves, bongos (2), crash cymbal, xylophone (shared w/ Perc. 1)

Piano

Strings

Duration: 6-7 minutes

Transposed Score

PROGRAM NOTE

I Must Be Sure takes both its title and the melodic fragments that make up the piece from the Beatles song *If I Fell*. These fragments are put through a musical blender that produces a new musical landscape that is sometimes anxious, sometimes tranquil, qualities that that seem to struggle with each other, reflecting the themes of the original Beatles song - themes of uncertainty, indecision, and apprehension.

PREMIERE PERFORMANCE

November 12, 2016 - Sebring-Lewis Hall, Grinnell College | Grinnell, IA
Grinnell Symphony Orchestra; Eric McIntyre, conductor

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This page contains the musical score for the third page of the piece "I Must Be Sure". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line with dynamics *f* and *p*. Fl. 2 provides harmonic support with dynamics *p* and *f*.
- Oboes (Ob. 1, 2):** Ob. 1 has a melodic line with dynamics *f* and *p*. Ob. 2 provides harmonic support with dynamics *f*.
- Clarinets (Cl. 1, 2):** Cl. 1 has a melodic line with dynamics *p* and *f sub.* Cl. 2 provides harmonic support with dynamics *f*.
- Bassoons (Bsn. 1, 2):** Bsn. 1, 2 provide harmonic support with dynamics *f* and *al2*.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a rhythmic pattern with dynamics *f* and *p*. Horns 3 and 4 play a similar pattern with dynamics *p* and *cresc.*
- Trumpets (Tpt. 1, 2):** Tpt. 1, 2 play a rhythmic pattern with dynamics *p* and *cresc.*. Tpt. 1 is marked "1. mute".
- Trombones (Tbn. 1, 2):** Tbn. 1, 2 are silent.
- Tuba (Tba.):** Tba. is silent.
- Timpani (Timp.):** Timp. plays a rhythmic pattern with dynamics *mf* and *p*. Time signatures $\frac{3}{4}$ and $\frac{4}{4}$ are indicated.
- Maracas (Mar.):** Mar. plays a rhythmic pattern with dynamics *f* and *as before*.
- Claves (Clv.):** Clv. plays a rhythmic pattern with dynamics *f* and *ff*. A note "To Sus. Cym." is present.
- Piano (Pno.):** Pno. is silent.
- Violins (Vln. I, II):** Vln. I has a melodic line with dynamics *f* and *legato*. Vln. II provides harmonic support with dynamics *mf* and *f*.
- Viola (Vla.):** Vla. provides harmonic support with dynamics *p* and *f*.
- Cello (Vc.):** Vc. provides harmonic support with dynamics *p* and *mf*.
- Double Bass (Cb.):** Cb. provides harmonic support with dynamics *f*.

A

Fl. 1 *p* *f*

Fl. 2 *f* *p* *To Picc.* *mf* *f*

Ob. 1 *f* *f* *p*

Ob. 2 *p* *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *f* *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. 1, 2 *f* *p* *f* *mute out*

Tbn. 1, 2

Tba.

Timp. *mf* *hard mallets* *f*

Mar. *p* (a) (b) *f*

Sus. Cym. *p* *Suspended Cymbal scrape*

Pno.

Vln. I *f*

Vln. II *f* *arco* *p* *mp* *f*

Vla. *f* *arco* *f*

Vc. *f*

Cb. *f*

B

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tba.
Timp.
Mar.
Sus. Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

18

3/4 4/4

medium mallets

solo, arco

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C ($\text{♩} = \text{c. } 69$) **Freely (6-7")** ($\text{♩} = \text{c. } 108$)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tba.
Timp.
Mar.
Sus. Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

C ($\text{♩} = \text{c. } 69$) **Freely (6-7")** ($\text{♩} = \text{c. } 108$)

I Must Be Sure - Transposed Score

7

D

poco rit.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

Mar.

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *mf*, *f*, *ff*, *cresc.*, *pp*, *ppp*, *1. mute*, *2.*, *3.*, *4.*, *fl.*, *soft mallets*, *medium mallets*, *To Vib.*, *solo*

E Slow, dark ($\text{♩} = c. 69$) **4/4** poco accel.

Fl. 1 *pp dolce*

Picc. *ff* *p* *pp dolce*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1, 2 *1. ff* *2. ffp* *pp dolce* *pp dolce* *2. pp* *pp* *f*

Hn. 1, 2 *ff* *mf* *pp*

Hn. 3, 4 *ff* *mf*

Tpt. 1, 2 *ff* *1. mte*

Tbn. 1, 2 *fp* *pp dolce*

Tba. *fp* *ppp*

Timp. *f* *p*

Vib. *ff* *p* *mf*

Sus. Cym. *ff* *pp*

Pno. *ff* *mf* *p* *mf* *p*

E Slow, dark ($\text{♩} = c. 69$) **4/4** poco accel.

Vln. I *ff* *pp dolce*

Vln. II *pizz.* *ff* *p*

Vla. *ff* *pp dolce*

Vcl. *tutti* *ff* *pp* *p*

Cb. *arco* *ff* *pp* *p*

F A bit faster (♩ = c. 76) **G** Fast, with energy (♩ = c. 108-112)

poco accel.

Fl. 1 *f*

Picc. *p* *f* To Fl.

Ob. 1 *p* *f*

Ob. 2 *f*

Cl. 1 *p* *pp* *f*

Cl. 2 *p* *mf* *f*

Bsn. 1, 2 *p* *ppp* *mf*

Hn. 1, 2 *mf* 1. *p* *mf*

Hn. 3, 4 *mf* *mf*

Tpt. 1, 2 (mutes) *mf* mutes out *f*

Tbn. 1, 2 *f* *p* *ppp* *f*

Tba. *f*

Timp. *ppp* (do not cresc.) *f* sub.

Vib. *mf* stick (choke) *sim.* To Mar. Marimba hard mallets *f*

Sus. Cym. *mf* To Clv. Claves *f*

Pno. *f*

F A bit faster (♩ = c. 76) **G** Fast, with energy (♩ = c. 108-112)

poco accel.

Vln. I *f* *mf* *f* *p* *f* sub.

Vln. II *mf* *f* *p* *f* sub.

Vla. *f* *mf* *f* *f*

Vcl. *f* *mf* *f* arco *f* *p* sub.

Cb. *mf* *ppp* *f* *p* sub.

This page contains the musical score for the piece "I Must Be Sure" in a transposed key. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting with a grace note and a five-measure rest, followed by a series of sixteenth-note patterns. Fl. 2 provides harmonic support.
- Oboes:** Ob. 1 and Ob. 2. Both play similar melodic lines with grace notes and rests.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a melodic line with grace notes and rests, while Cl. 2 provides harmonic support.
- Bassoons:** Bsn. 1, 2. Both play a rhythmic pattern of eighth notes.
- Horns:** Hn. 1, 2 and Hn. 3, 4. Both pairs play a rhythmic pattern of eighth notes.
- Trumpets:** Tpt. 1, 2. Both parts are silent.
- Trombones:** Tbn. 1, 2. Both parts are silent.
- Tuba:** Tba. Plays a rhythmic pattern of eighth notes.
- Timpani:** Timp. Both parts are silent.
- Vibraphone:** Vib. Both parts are silent.
- Bongos:** Bongos. Plays a rhythmic pattern of eighth notes.
- Piano:** Pno. Both staves show a rhythmic pattern of eighth notes.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line with grace notes and rests, while Vln. II provides harmonic support.
- Viola:** Vla. Plays a rhythmic pattern of eighth notes.
- Violoncello:** Vc. Plays a rhythmic pattern of eighth notes.
- Contrabass:** Cb. Plays a rhythmic pattern of eighth notes.

The score is marked with various dynamics such as *mf* and *f*, and includes performance instructions like *g* (grace note) and *5* (five-measure rest). A large watermark "For personal use only" is visible across the page.

This page of the musical score, numbered 16, contains the following parts and markings:

- Fl. 1:** *ft.*, *fp*, *f*, *6*
- Fl. 2:** *p sub.*, *f*, *6*
- Ob. 1:** *f*, *6*
- Ob. 2:** *f*, *6*
- Cl. 1:** *f*, *6*
- Cl. 2:** *f*, *6*
- Bsn. 1, 2:** *p sub.*, *f*, *6*
- Hn. 1, 2:** *p sub.*, *f*, *6*
- Hn. 3, 4:** *p sub.*, *f*, *6*
- Tpt. 1, 2:** *ft.*, *p*, *f*, *6*
- Tbn. 1, 2:** *f*, *6*
- Tba:** *p*, *f*, *6*
- Timp:** *p*, *f*, *6*
- Xylophone:** *hard mallets*, *ff*, *6*
- Bongos:** *ff*, *6*
- Pno:** *p*, *f*, *ff*, *6*
- Vln. I:** *div.*, *ff*, *6*
- Vln. II:** *tutti*, *p sub.*, *f on the string*, *6*
- Vla:** *p sub.*, *f on the string*, *6*
- Vc:** *p sub.*, *f*, *6*
- Cb:** *p*, *f*, *6*

A rehearsal mark **K** is present at the beginning of the section. The score includes various musical notations such as dynamics, articulation, and performance instructions.

This page contains the musical score for the piece "I Must Be Sure" in a transposed key. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1, 2
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** Tpt. 1, 2
- Trombones:** Tbn. 1, 2
- Tuba:** Tba.
- Timpani:** Timp.
- Xylophone:** Xyl.
- Bongos:** Bongos (with instruction "To Sus. Cym.")
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *mf*, and *pp* are used throughout. Performance instructions include "a2 rip!" for the Horns and "solo" for the Xylophone. The score is marked with a large watermark "For Personal Use Only".

This musical score is for the piece "I Must Be Sure" in a transposed version. It is a full orchestral score for a 120-minute performance, as indicated by the rehearsal mark "L" at measure 92. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a dynamic of *ff* (fortissimo) throughout. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Suspended Cymbal. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large watermark "For Personal Use Only" is visible across the score.

105 **M** end solo

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff strong*

Hn. 3, 4 *ff strong*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff strong*

Tba. *ff*

Timp. *ff*

B. D. *f* Bass Drum

Bongos *f* Bongos sticks *militarily*

Pno. *ff strong*

M tutti

Vln. I *ff* on the string

Vln. II *ff*

Vla. *ff* on the string tutti

Vc. *ff*

Cb. *ff*

115

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

B. D.

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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I Must Be Sure - Transposed Score

23

118

This musical score is for the piece "I Must Be Sure - Transposed Score". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with a key signature change from 3/4 to 4/4 indicated by a circled 'O' and a vertical line. The tempo is marked as *rit.* (ritardando). The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Bass Drum, Suspended Cymbal, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p dolce* (piano dolce). There are also performance instructions like "1. to harmon mute" for the trumpet and "soft mallets" for the timpani. The score is marked with "For personal use only" in a large, diagonal watermark.

I Must Be Sure - Transposed Score

27

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

Vib.

Bongos

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

$\frac{3}{4}$

$\frac{4}{4}$

pp

p

f

ff

non div.

arco

ricochet

To Sus. Cym.

This musical score is for the piece "I Must Be Sure" in a transposed key. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line with triplets and dynamics *p*, *mf*, and *ppp*. Flute 2 has a similar melodic line with dynamics *p* and *ppp*.
- Oboes (Ob. 1, 2):** Both oboes play a rhythmic accompaniment with dynamics *mf*.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line with dynamics *p* and *mf*. Clarinet 2 has a similar melodic line with dynamics *p* and *mf*.
- Bassoons (Bsn. 1, 2):** Both bassoons are silent throughout this section.
- Horns (Hn. 1, 2; Hn. 3, 4):** Horns 1 and 2 play a melodic line with dynamics *p*, *mf*, and *ppp*. Horns 3 and 4 play a similar melodic line with dynamics *p*, *mf*, and *ppp*.
- Trumpets (Tpt. 1, 2):** Trumpet 1 has a melodic line with dynamics *pp* and *ppp*. Trumpet 2 is silent.
- Trombones (Tbn. 1, 2):** Both trombones are silent throughout this section.
- Tuba (Tba.):** The tuba is silent throughout this section.
- Timpani (Timp.):** The timpani part features a rhythmic pattern with dynamics *pp* and *ppp*. It includes markings for "soft mallets" and "gentle, resonant".
- Vibraphone (Vib.):** The vibraphone part features a rhythmic pattern with dynamics *pp* and *ppp*.
- Bongos:** The bongos part features a rhythmic pattern with dynamics *pp* and *ppp*. It includes a marking for "Suspended Cymbal scrape".
- Piano (Pno.):** The piano part features a rhythmic pattern with dynamics *pp* and *ppp*. It includes a marking for "continue to hold pedal until asterisk".
- Violins (Vln. I, II):** Violin I has a melodic line with dynamics *ppp* and *pp*. Violin II has a rhythmic accompaniment with dynamics *ppp* and *pp*. It includes a marking for "continue to vibrate".
- Viola (Vla.):** The viola part has a rhythmic accompaniment with dynamics *pp* and *ppp*. It includes a marking for "continue to vibrate".
- Violoncello (Vc.):** The cello part is silent throughout this section.
- Double Bass (Cb.):** The double bass part is silent throughout this section.

The score is divided into measures with time signatures of 3/4, 2/4, and 4/4. Dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include "continue to hold pedal until asterisk" and "continue to vibrate".